

Sonoma County

Horse Journal

Volume 15 • Issue 2 • Spring 2018

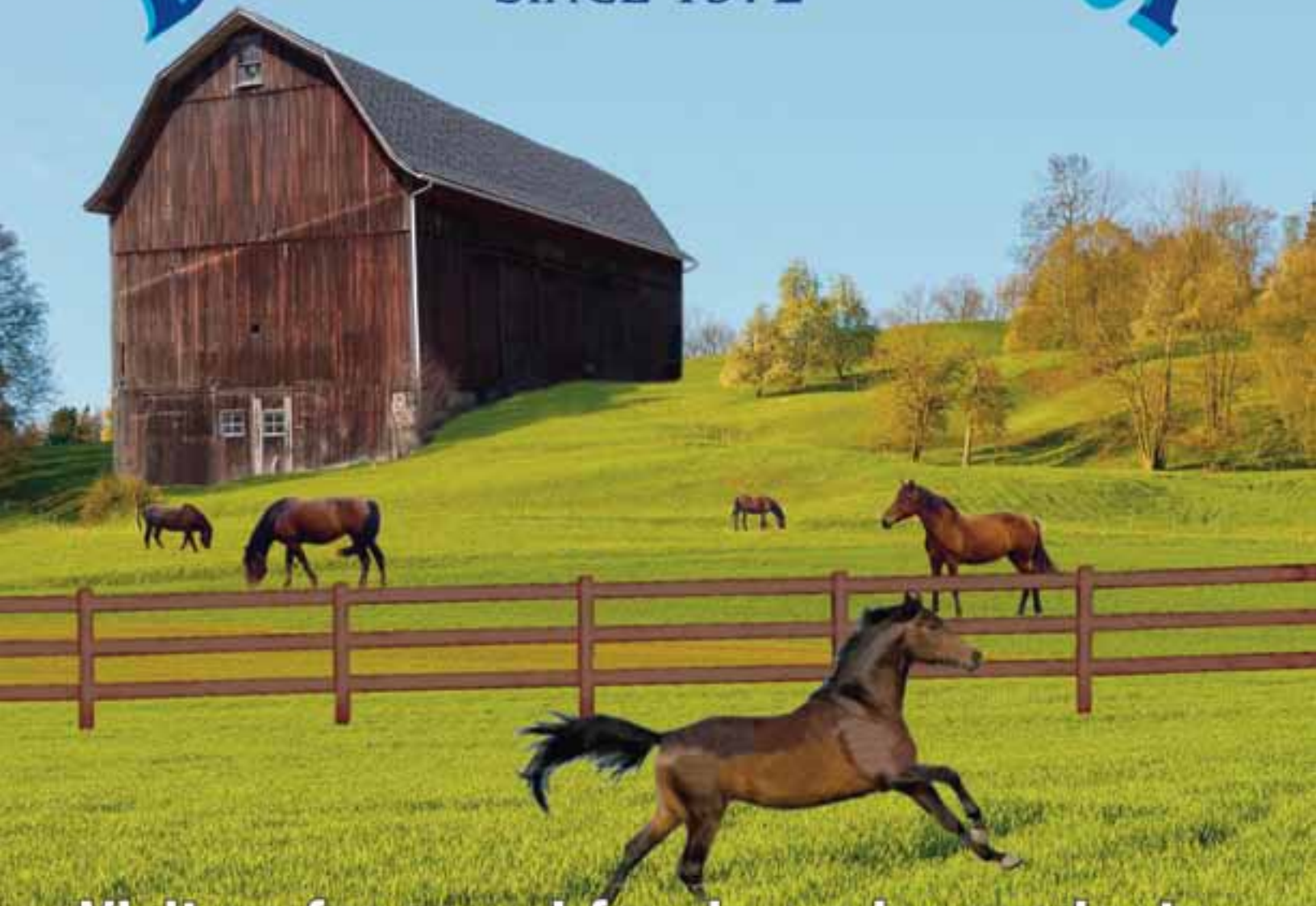
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A photograph of a brown horse standing in a grassy field. The horse is facing the camera, wearing a halter. The background consists of trees with brown and yellow leaves, suggesting autumn. The sky is visible through the branches.

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Sonoma County**Horse Journal**

Volume 15 • Issue 2 • Spring 2018

*Published by the Sonoma County Horse Council – Home of the Equus Awards***Inside this Issue**

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**Cover Photo: Marcie Lewis**

Hirtentanz is owned by Josh Barnacle of Barnacle Eventing.

Special thanks to Sue Curry for welcoming us to her beautiful Fairwind Farm for the photo shoot. Fairwind Farm was in the path of the fire. It's trees and vegetation were hard hit, but now are showing new life!

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President's Message



Elizabeth and Greycie

We are Awarding Equine Disaster Relief Grants!

Many people in our equine community have been hit hard by the fires that swept through our county last October. The Sonoma County Horse Council is working diligently to help. In the days after the fires, our community generously donated to the SCHC's Disaster Relief and Preparedness Fund. These funds were specifically earmarked to assist those who suffered equine-related fire losses not covered by insurance and for which no other compensation was available.

Thank you so much to all who donated. We are Sonoma's Horse-Power!

The SCHC Board of Directors established a program that awards grants of between \$500 and \$5,000 to individuals, businesses and non-profit organizations. In an effort to get these funds to those in need as quickly as possible, we established a series of application periods and disbursed funds to grantees within days after each application period ended. The first two rounds of funding are complete. We made 24 awards to individuals and non-profits,

for a total of \$92,198. Many of the grants were used to replace fencing, small structures, horse trailers, stable equipment and tack. Other grants helped equine industry professionals whose businesses were devastated because the facilities where they worked burned and many of their clients, struggling with the loss of their homes, moved to long-terms rentals in other areas. In this issue of the Horse Journal, several grant recipients share their experiences and the impact the SCHC has had on their recovery (please check out pages 10-13 of this issue).

We are currently accepting applications for a third round of grants. **The application deadline is April 17, 2018.** If you, or someone you know, have lost equine-related personal property due to the fires in Sonoma, Napa, Mendocino and Lake Counties, we encourage you to apply. The application is available on the SCHC website (www.sonomacountyhorsecouncil.org) and on pages 8-9 of this issue of the Journal. Donations to the Disaster Relief and Preparedness Fund are also welcome and appreciated. Together we will recover.

Best,

Elizabeth Palmer

President, Sonoma County Horse Council



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The Equine Esquire

By Column Editor Patrice A. Doyle, Attorney at Law, Board of Directors

The Value of a Written Training Contract for Both Trainers and Horse Owners

All too often there is a general conversation about training between a horse owner and a trainer, but the discussion and the terms are never reduced to writing. This leaves owners in uncertain and unclear positions if a dispute arises. Further, trainers are often then vulnerable to clients who do not pay certain charges or think they are entitled to a refund of unused training sessions, among other things. These kinds of loose agreements are ripe with risk, yet they happen frequently. A training agreement is important both from the standpoint of establishing and clarifying expectations, and also defining liability. For these reasons and more, I strongly recommend having a written agreement drafted, and signed by all parties prior to beginning training services.

What to Include in a Training Agreement

The following is a general outline of what should be included, at a minimum, in a training contract. There are likely terms specific to the parties that should be contemplated and stated in the agreement. Additionally, there are other standard contractual provisions that should be included, which an attorney can assist with when drafting.

Parties: State who the parties are, including: 1) the name of the trainer; 2) the name of the horse owner(s); and 3) addresses and contact information of the parties.

Description of the Horse (including pre-existing conditions): Provide details regarding the horse to which the contract pertains, including: name, breed, registration number (if applicable), current color pictures of the horse and a description of the horse's physical condition. I would also include any known pre-existing conditions, training issues and vices, etc.

Trainer Responsibilities: This describes the training responsibilities that the trainer agrees to perform and frequency. This section may also include the circumstances under which the trainer has the right to cease training (horse poses unacceptable risk to the trainer, grooms, etc., trainer believes any further training is unlikely to improve the horse, non-payment of services, etc.).

Services/Fee Schedule: This is a description of the services and fees that the owner may pay the trainer in exchange for the services rendered. This may be a flat rate per month, or it may include a "menu" of additional services that can be selected by the owner and provided by the trainer such as: grooming, blanketing, lunging, turn out, worming, applying fly spray, etc. Describing these expectations helps to avoid disputes over services and corresponding costs.

Veterinarian and Farrier Care: This section should state that the trainer is authorized to arrange for routine care, such as vaccinations, dental care, hoof care, etc. List all the services the trainer is authorized to schedule. Also state if the trainer is authorized to approve emergency care and surgery if the owner is not available, and if so, up to what dollar amount.

Expenses: This usually describes that the owner shall bear all costs for board, training, maintenance and care of said horse. It can also include that payments for other services i.e. showing

fees, entry fees, clipping fees, the purchase of tack, equipment, supplies, medications and/or other items need for the welfare of the horse that the trainer deems to be proper and necessary to the care/health/performance of the owner's horse will be mutually agreed by both parties and that the trainer is authorized to obtain items of care up to a specified value without prior permission.

Payment: A description of when fees are due, grace period for late payments, how payment should be made, as well as any provision allowing the trainer to charge interest (specify the interest rate, such as 1.5% per month) for overdue bills should be included.

Trainer's Liability Insurance: This section should state the trainer's insurance information, including carrier and coverage limits.

Equine Insurance: If the horse is covered by an insurance policy that information should be detailed by the owner in the training contract. Most insurance companies require notification when an insured horse is injured or dies. If notification is not given, coverage may be void. Additionally, it is important that the training contract state which party has the responsibility of contacting the insurance carrier.

Lien: This describes the trainer's retention of a security interest in and/or lien rights to the horse in the event of non-payment by the owner.

Term and Termination: Specific details on how the training contract comes to an end. Typically, training contracts require written notice at least 30 days in advance if either party intends to terminate the contract. The contract should also allow for termination if either party violates the terms of the agreement. Lastly, this section should describe if there is a refund policy.

In addition, it's important for the parties to contemplate the following for their training contract:

- Health and vaccination requirements, and proof thereof;
- If the trainer has rules not included in the training agreement that need to be referenced/acknowledged;
- Protections for the trainer such as indemnity and hold harmless provisions;
- Utilizing dispute resolution such as mediation can be highly successful and cost effective; and
- Provisions for attorney's fees and costs.

The above outline of suggestions is in no way exhaustive or all-encompassing, but a good starting point when drafting such an agreement.

In sum, the trainer/horse owner relationship deserves a carefully written contract, which contemplates the needs of the both parties. A contract is only legally enforceable against the parties who agree to be bound by its terms and conditions. Therefore, the training contract must be signed and dated by the trainer and horse owner. Any objections to utilizing a written training contract



by either a trainer and/or the owner are far outweighed by the protections it provides to the parties. If a party refuses to enter into a written training agreement, it's probably best to not to proceed forward with that particular relationship.



Patrice Doyle is an attorney in Santa Rosa and has been an avid horsewoman since childhood. She can be of assistance in guiding you through equine-related legal issues. Additionally, her practice areas include: personal injury, landlord-tenant, and contract law. She can be reached at (707) 695-9295, or visit her websites www.pdoylelaw.com and www.equineesquire.com.

The above article does not constitute legal advice. Readers should seek legal counsel regarding their particular circumstance.

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Notice of Grant Funding: Round 3 ***Equine Disaster Relief & Preparedness Fund***

The Sonoma County Horse Council ("Council") is pleased to issue this Notice of Grant Funding to solicit applications from Sonoma, Lake, Mendocino, and Napa County individuals, businesses and non-profit organizations impacted by the recent fires. Grants from \$500.00 to \$5,000.00 are available for restoration and rebuilding that improves the well-being of equines and the equine community. The Council, a 501(c)(3) non-profit organization, preserves and protects the health and well-being of horses and horse-related activities in Sonoma County.

The Council established the Equine Disaster Relief & Preparedness Fund ("Fund") shortly after the Lake County Valley Fire and the Council has been working on disaster preparedness protocols and training since that time. Given the devastating Tubbs and Nuns fires in Sonoma County, the current focus of the Fund, and of the Council, is disaster relief for local residents and businesses. The community has contributed generously to the Fund and the Council encourages everyone to consider making a contribution, no matter the amount, to help those in the equine community who have suffered unimaginable losses and need assistance in rebuilding. Contributions should be made payable to "Sonoma County Horse Council" and be sure to write "fire relief" in the memo field. Checks should be mailed to: SCHC, P.O. Box 7157, Santa Rosa, CA 95407. Alternately, donations can be made on-line at <https://www.sonomacountyhorsecouncil.org>.

Purpose of Grants: Grants will be made to individuals, businesses and non-profit organizations who demonstrate through their application that: 1) they suffered fire loss that affects equine well-being; 2) they will use grant funds as part of their effort to restore and rebuild equine infrastructure (including personal property such as tools and equipment; and 3) these grant funds are necessary because insurance, other donations, and public assistance grants combined fall short of the estimated costs of restoration/rebuilding. Grants will be provided to applicants who meet the above criteria and that have limited resources in order to initiate and complete the restoration/rebuilding process.

Timing and Deadlines for Grants: The Council has provided \$98,198 in grant funding already through two rounds of funding. Round 3 Grants will allocate up to \$50,000.00 in additional funding and the deadline for submitting an application is April 17, 2018. Round 3 will prioritize applicants who have not received funding in earlier Rounds.

Grant Terms: Applicants selected for grant funding will be asked to sign a Grant Agreement with the Council. The Agreement will ask the grantee to certify that: 1) they do not have the necessary resources to complete the restoration and rebuilding without financial assistance from the Council; 2) the grant funding will be used to restore/rebuild equine infrastructure as indicated in their application; and 3) they will provide evidence of restoration/rebuild completion to the Council in a timely fashion.

Special Thanks to the Redwood Credit Union Community Funds, Inc (RCUCF): The Council is pleased to announce receipt of a \$50,000 grant from the RCUCF and their partnership with the Press Democrat and the Office of Senator McGuire. These funds have been added to the Council's Equine Disaster Relief & Preparedness Fund.



Fire Relief Grant Application

Applicant Name: _____ Cell phone #: _____

Full Address: _____

Email Address: _____ Amount requested: \$ _____

Need help with the application? Contact Mark Krug at schc.mkrug@gmail.com

Applicant type:

- ☐ Local Non-Profit Agency
☐ Local Business
☐ Individual

If "Individual", please complete the following:

Gross Annual Income: ☐ under \$83,900 ☐ over \$83,900
 Net Assets/Net Worth ☐ under \$250,000 ☐ over \$250,000
 assuming insurance reimbursement, where applicable.

1. Briefly describe the nature of your loss (not covered by insurance, other donations, and public assistance grants), including monetary value of the loss:

2. Briefly describe how, and to what degree, this loss impacted the well-being of equines, and if applicable, the equine community:

3. Briefly describe the restoration and rebuilding plan and where you are in the process:

4. Status of insurance and other third-party financing (include "crowd-sourcing" or other donations):

Financing Source	Amt. Requested	Status
Insurance		
FEMA		
Other: _____		
Other: _____		

5. Briefly summarize how Council funds will be used if granted:



Sonoma County Driving and Riding Club is Rebuilding By Joanna Murphy



All of our buildings, bleachers, storage and picnic tables are gone.



Lots of young people enjoying the arena for a playday. We host all ages for playdays and clinics.

The recent fires have devastated so many. Among the losses was the destruction of the Rincon Riders Arena, deeded to the Rincon Riders, a 501(c)(3), in 1974 by the Rincon Saddle Club. It has a rich history as a fun gathering place, for learning and sharing the world of horses with youth, friends and family.

Linda McDonald, current Sonoma County Driving and Riding Club (SCDRC) Director and Rincon Riders Liaison, says, "For me, the arena represented the future of youth, learning and loving horses. There were meetings, play days, clinics, work days, overnights, camp fires and many other memorable events held throughout the equestrian season for generations." Many adult members of SCDRC have fond memories of times spent in the arena.

These are sad times, but we are coming out of grieving and shock and are now in the planning and rebuilding phase. We are looking forward to using this time of upheaval and change as an opportunity to build something even bigger and better. The Sonoma County Horse Council is answering the call of need and has generously offered grant money to assist the community in its rebuilding efforts.

To date, we have received two grants totaling approximately \$9,400. We formed a new, special committee whose members are motivated and excited to put this money to use in phases. Phase one will be all about getting the arena back up and functional, mainly thanks to the coordination efforts of Selina Galick: site cleanup, repairing the melted water lines and property fencing, and reestablishing electricity. We will also be purchasing a container to store materials, donations and equipment. From there we will set our sights on making our arena welcoming again, with some comforts like seating and shade for participants and onlookers.

In the long range phase we're developing our vision of where we would like to see the arena in 5, 10, and 20 years from now. We are looking to partner with our community and develop plans for year-round access, improved arena footing, a classroom/meeting space, kitchen facilities, pipe pens for overnight equine guests and camping space. We realize that we have the potential for a wonderful resource for everyone in our beautiful piece of land, and we would like to see it blossom into an arena we can share and be proud of. Many towns have a community equestrian facility that

can be rented for events, but there is nothing cost effective for that purpose in Sonoma County. Would you like to see that? Help us make it a reality! If you have talents or tangible items you would like to donate to our cause please let us know. In the foreseeable future we will be in need of construction services and materials, pipe panels, excavating know-how and materials, kitchen items, Easy Ups, outdoor umbrellas and seating. Do you have some of these things hanging around? What skills and talents might you lend to this effort, or provide at a discount? We will be happy to provide a donation receipt and put all those things to use.

Our next event will be open to the public. We are teaming with the Back Country Horsemen to hold a two-day horse camping clinic. The first day will be a camping class, April 21st from 9:00 a.m. to Noon, at the SCDRC clubhouse. It. The second day, May 5th at 11:00 a.m., will be a hands on portion at Lake Sonoma. This should be informative and fun so please plan to join us!

Joanna Murphy is currently secretary for the Sonoma County Driving and Riding Club. A lifelong horsewoman, she teaches owners how to develop horses into sensitive and sound lifelong partners with a solid foundation of correct movement and muscle work.



Sonoma County Horse Council

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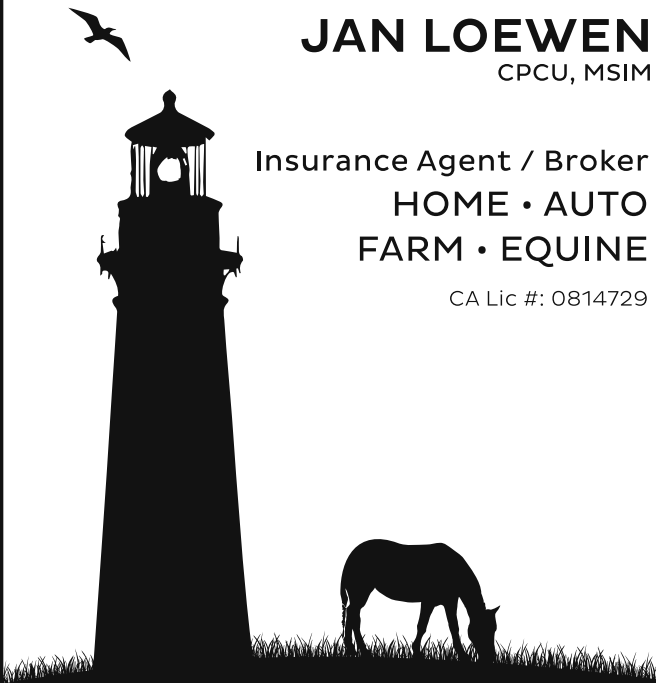
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Equi-Ed: Making Strides After the Fire

By Sheila McCarthy



A fresh, new sign!

Equi-Ed has been able to recover from the October 2017 fire on several fronts, thanks in part to the grant we received from Sonoma County Horse Council.

The fire happened in the middle of our largest fundraiser of the year and the funding loss, the physical damage to the property, and the added expense of being evacuated for 30+ days could have spelled disaster for the program. The fire destroyed three homes on the property and all of our fencing in our pasture and turn out spaces. With the funds received, we were able to re-

fence a turn out and our largest pasture, and replace our entry sign, which burned so completely not a shred of wood remained. Funds were additionally set aside for our current therapeutic riding program students so they could quickly get back into the saddle upon our re-opening, regardless of their financial situation. Scholarships funds were also set aside for special needs students who lost homes in the fire so they could participate on a regular basis with the program at no cost.

We were also able to fund both our four-week sessions, Horse Hugs Help in January, for kids 6-11 (with and without disabilities), and Phoenix Rising in February, for kids and teens ages 12-17 (with and without disabilities) who lost homes in the fires. We were able to offer these programs at no cost to all participants. The programs were led by an instructor who also lost a home, and were centered around the program's eight equines, some of

whom remained at the ranch as flames moved in. With the support of additional donors, we will continue these programs into March. Thank you Sonoma County Horse Council and all the donors who have helped support Equi-Ed during such tough times.

Sheila McCarthy is Program Manager for Equi-Ed, Inc., a PATH International Member Center. www.equi-ed.org.



Photo: Heather Meader-McCausland

Blessings During and After the Fire

By Suzanne Ring

When I learned of the fire reaching Bennett Valley Ridge my husband and I immediately began preparing to drive to the ridge and trailer out our horses. We were able to phone and speak with a ridge neighbor who informed us that they had to drive through fire to get out and it was not safe for anyone to go there. The best choice would be to wait until morning light and reassess the situation. Those few hours of waiting and praying were indescribably painful, yet stretched and grew my faith, and ability to find peace during a crisis.

Our family and friends were safe, but our two horses, Melody and Pearl, who are a beautiful part of our family, were still on the ridge. My husband, Rob, by the grace of God, was able to drive through



The fire completely destroyed our family trailer.

the barriers and fire early that morning and find our horses alive, standing in the middle of the dirt corral safe from the fire that consumed everything around it, including our trailer. Our horses were alive and not injured! He stayed there putting out

small fires all around them while I began calling the horse rescue groups. I never felt so helpless. Yes, I had a trailer for horse emergencies, but now the trailer that had brought my family, all three children and my husband and I to so many trail rides, birthday parties, school events, horse shows, parades, MAU patrol rides and training, was completely burnt, as was 30 years of tack. I kept thinking I will just hook up the trailer and get them out of the smoke and

fire, but we could not. We could not even walk them out.

The next morning we were able to drive up with three amazing rescue volunteers with their trailer to rescue my two horses and two other horses that survived on the ridge.

I am so grateful for the Sonoma County Horse Council (SCHC), that has been so dedicated, prepared, and put together grants to assist our horse community. Thank you for understanding our loss. Thank you for your generous grant to help replace my trailer. Ironically, the day my burnt trailer was hauled away with all our happy memories is the day I found out I received a SCHC grant! I look forward to more horse riding adventures.

Your kindness will be remembered and carried on and on in every one of our new adventures.



Sonoma Equestrian Center Recovers After the Fires

By Tracy Simmons

When the fires started it wasn't long before we realized it was time to get moving and evacuate 13 horses from our property at Sonoma Equestrian Center on Napa Road in Sonoma.

With the help of Karen Shaw, Ashley Severson, Michele Badker, Cheri Chandler, Cindy and Mylo Wiles, and Mario and Nadine Pasquini we evacuated to Sutton Ranch, owned by Leah Anderson and Steve Brown. Their private facility was the temporary home for many local people with animals needing shelter that had nowhere to go. Every stall they had was filled and as many animals they could take in were welcome with open arms. Many people would have been at a loss on where if not for Leah and Steve's generosity. Special thanks also to Jack Burns, Camille Garcia, and Dan and Valencia Lezzeni for helping with the daily care of the horses in the days following the fire, and for helping us put out smolders and fires that continued to flare up on and around the property. Amazingly, two gentlemen from La Prenda Vineyards Management saw us trying to put out fires at the back of our property and they jumped in with their water tanks to get it under control.

After the fires, my husband and I came to the conclusion that we were severely under insured and, though we were very fortunate to still have our house and barn, we had to figure out how to recover thousands of dollars of hay and supplies to keep our facility operating. We lost all our hay, all our shavings, and the barn that



stored them. Trees and our entire fence line burned, and none of that was covered by insurance. The Sonoma County Horse Council helped us replenish our supplies and cover 95% of the tree removal cost. We are beyond grateful to have received the grant money to help get the facility functioning and running again. Thank you from the bottom of our hearts to everyone that helped.

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Past and Future of Santa Rosa Junior College Equine Science Program

By Lisa Lombardi



Students lead horses out to the pasture for the last time at Shone Farm..

Over lunch, I recently asked Ginger DeGrange how she originally came up with the idea of initiating a Santa Rosa Junior College (SRJC) credited horseback riding class. I had to chuckle at her unexpected answer: because she couldn't be a French teacher!

Ginger had studied, prepared, and hoped to become a SRJC French instructor, but no openings were available. So, in 1971, Ginger DeGrange offered the first credited SRJC horseback riding course, held at Cloverleaf Ranch. Wednesday evenings consisted of lectures on horse psychology and theory, while Saturdays were spent in the saddle. Word spread quickly, and 25-30 students participated in each class.

The public soon learned to take advantage of this inexpensive introduction to horseback riding, and viewed it as an opportunity to enter the equestrian world. As popularity of the classes grew via word of mouth, it became necessary to offer more courses. Ginger DeGrange continued to teach the hands-on courses, and a few years later, when the instructor of the equine science lecture course retired, Ginger took over teaching that as well.

I asked Ginger what she based the original curriculum on, and here's what I learned: The mission of the California State Horsemen's Association (CSHA), formed in 1942, continues to be, "Providing equestrians with quality family-oriented amateur events, educational programs, and recreational activities for all equine breeds and disciplines." In the 70's CSHA was headquartered in Santa Rosa, as was the largest horse show. Thousands participated in the CSHA programs and competitions. The 1971 CSHA horse show at the Sonoma County fairgrounds had 8,600 entries. According to the CSHA website, that show "operated 7 show rings with 280 riding classes plus 19 halter classes, 29 gymkhana classes, a drill team competition and the state horsemanship finals. That year the show required 78 people to operate it." Ginger was impressed and inspired by the precise and thorough guidelines, practices and principles of this organization, and applied this model of horsemanship to the Santa Rosa Junior College equine science program hands-on classes. To add diversity to the lecture courses Ginger invited many guest speakers from the equine industry to expose students to all aspects of the equine world.

More instructors and classes were added as the equine science

program continued to grow, with classes in horseshoeing principles, packing in the wilderness, horse savvy, acupressure and massage, three different levels of riding, and saddles, bits & spurs. When the SRJC budget tightened in the mid 80's, Ginger continued to offer low cost riding and horsemanship courses through SRJC Community Education until money was again available for the credited classes.

By the time Ginger DeGrange retired in 2006 over 10,000 students had attended the Santa Rosa Junior College equine science classes at Cloverleaf Ranch, including current successful equine professionals Jason Richards (reining trainer), Cherie Cross of Getaway Horseplay, Linda Aldrich of Pony Express, and me.

In 2006, a large rock was transported from Cloverleaf Ranch to the SRJC Shone Farm in Forestville, symbolizing the passing of the torch to the SRJC program at the newly built facility there. A plaque was dedicated to Ginger DeGrange for her 35 years of



service to the SRJC equine science program. The school purchased its own herd of horses, and also leased Boy Scout horses to use in the program. Students at Shone Farm not only took equine science courses, but now could also be intimately involved with the day-to-day care of the horses for more in-depth learning opportunities. Horses were on site for lab work in multiple classes, such as the equine veterinary practices course. Among the now successful professionals who participated in this program are Shannon Leveroni of SL Equine Training, and Taylor Merrill.

The equine science program continued at Shone Farm in this manner until 2017. Three equine science courses are being taught currently: equine science, equine nutrition, and equine and stable management. The Boy Scout horses have been returned, the SRJC school horses have found new homes, and three of the school's horses still await new homes. May 16, 2017 was the last day of the SRJC riding class.

My story ends here. Now it is your story. What does the future hold for the SRJC equine science program and Shone Farm? How will you, the equine community, get involved? According to a Sonoma County Horse Council survey, horses contribute immensely to our Sonoma County economy. What role will the SRJC equine science program have in the future of the Sonoma County horse industry?

Lisa Lombardi is an SRJC equine science instructor, CHA Master Instructor, PATH, Ceip-ed certified, and has taught professionally since 1987. Lisa's 24-year-old lesson horse, Ten-Thirty, was Sonoma County's 2013 Equus Award winner, 2011 and 2012 CHA international school horse of the year runner-up. She currently owns 9 horses. www.clovertentthirty.com.



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Vet's Office

By Column Editor Michelle Beko, D.V.M.

Equine Genetic Diseases

When I was in veterinary school years ago, it was said that the amount of medical knowledge doubled every ten years. While it is amazing how quickly we are learning more about medicine in general, one area where this new knowledge is particularly apparent is the study of genetics. There are now many known genetic diseases of horses with tests available to identify responsible genes.

Every individual gets one copy of each gene from his or her mother and another from his or her father. Each copy of a gene may be dominant or recessive. In general, a horse needs one copy of a dominant gene to express that trait and two copies of a recessive gene to express it. For example, the gene that codes for gray coat color is dominant so a horse only needs to inherit one gray gene from either parent to be gray. Chestnut coloring on the other hand, is recessive so a horse must get a copy from each parent to be chestnut.

Hyperkalemic periodic paralysis (Hypp) is a relatively common genetic disease of quarter horses. It arose as a spontaneous mutation in a horse named Impressive, a winning stallion in Quarter horse halter classes. All horses with Hypp are related to Impressive. The defective gene allows potassium (an electrolyte) to leak out of muscle cells and into the blood stream. Hyperkalemia (high levels of potassium in the blood) causes temporary muscle paralysis and can potentially cause a fatal heart attack. It is a dominant trait so a horse only needs to inherit the gene from either parent to have the disease, however horses with two copies of the gene tend to be more strongly affected.

Lethal White Overo is a recessive genetic disease of Paints. A foal that gets a copy of the lethal white gene from each parent will have the disease. These all white foals lack nerve supply to portions of their digestive tract and become colicky within 24 hours of birth. They will die if they aren't euthanized first. Since it is a lethal disease, there are no adults with 2 copies of the gene. All frame overos (large splashes of white on their sides surrounded by solid color) carry one copy.

Breeding 2 carriers of a recessive gene together results in a 25% chance of getting a foal with the disease, a 25% chance of getting a genetically normal horse and a 50% chance of getting another carrier. A punnet square illustrates this:

	Olw	O
Olw	Olw/Olw	Olw/O
O	O/Olw	O/O

Olw = lethal white gene
O = Overo gene without mutation

The above two examples are both diseases that are caused purely by genetics (although Hypp attacks can be minimized with

management). There are others caused by a genetic predisposition in addition to other factors. Developmental orthopedic disease is one example. In this case, multiple genes in combination with trauma and nutritional excesses or deficiencies can predispose a young horse to abnormal bone growth which may result in lameness (from osteochondrosis) or wobbler syndrome. British researchers recently identified two genes which may increase a horse's likelihood of injuring their superficial digital flexor tendons. Researchers at UC Davis have described a neurological disease called Neuroaxonal Dystrophy (NAD) that is likely due to a combination of genetics and insufficient dietary Vitamin E. It seems likely that future research will identify more instances where genetics play a role. Hopefully this will allow breeders to make wise decisions that lessen our future horses' risk of illnesses.

Some Known genetic diseases:

Quarter horse genetic diseases:

Hyperkalemic periodic paralysis (HYPP)
Hereditary equine regional dermal asthenia (Herda)
Glycogen branching enzyme deficiency (GEB)
Malignant Hyperthermia
Polysaccharide Storage Myopathy (PSSM)

Arabian Genetic Diseases:

Lavender Foal Syndrome
Cerebellar Abiotrophy
Severe Combined Immunodeficiency

Other Breeds:

Lethal White Overo (paints)
Connemara hoof wall separation
Warmblood Fragile Foal Syndrome
Junctional Epidermolysis Bullosa (Saddlebreds, Belgians)
Stationary Night Blindness (Appaloosas)
Ocular Squamous Cell Carcinoma (Haflingers)

Michelle Beko, D.V.M., has been an equine veterinarian since 1991. When not working, she enjoys spending time with her husband and daughter, eventing her horse Zeke, hiking, and travelling. You can reach her at Empire Equine at 707-545-3909, check her website (www.empire-equine.com), or on Facebook.





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The “Elder” Rider

By Deb Jackson

As much as I love kicking back with the latest copy of Equus magazine or the Smart Pak catalog, there is no denying a certain inescapable truth: there doesn't seem to be anyone in there who looks like me! Sure, we do share an insatiable hunger to learn all there is about the horses we love, and we do lust after that item of tack or apparel that looks so terrific on the ponytailed girl and her immaculately groomed equine. But, no one on those pages is wearing glasses so she can see her horse in the field, has a scarf around her neck for camouflage, or is hugging a geriatric horse with random bits of hay hanging off his forelock. And yet, we are a diverse and growing demographic!

Vast herds of us roam Sonoma County's fields, barns, and feed stores. As kids we may have grown up with horses, or maybe came to horses finally after years of fantasy and longing, and our stories are unique. We share the values that have drawn us to the equine world: connection, confidence, and a deeper communication with the natural world. We're connected by the understanding that these horses help us keep minds awake, our bodies strong and fluid, and our spirits soaring.

Having an older (heavier) body has actually helped me to lighten up. I place greater importance on learning safer practices instead of taking greater risks. Riding has become less about performance and more about partnership. Recognizing and rewarding the smallest 'try' in my Morgan mare, has become something I've begun doing for myself, too. The immediate physical feedback you get, if you're listening, brings somatic awareness. This is embodied



Deb with her beloved Bueno

learning, and the body remembers when the brain forgets. With both time in the saddle and exercises on the ground, the older person forms a new relationship with her own changing body—regulating heart rate and blood pressure, using all the senses, moving, playing!

Horses are a rich sensory experience for many older people who are feeling the loss of it in their lives. The smell, touch of horse hide and hair, the light in their eyes, soft muzzles, and sweet breath are powerful healing. In my work with elders in care homes, I watch faces transform and light up at just the stories and memories. We must not diminish this need we all have for physical connection and affection, especially for our elders.

There is a concept in Zen called Beginner's Mind. You may have heard great masters of the horse world say, too, that the more you know about horses, the more you realize how much more there is to learn. I agree. In my view, this is the horse's greatest gift to the elder. The mastery that makes an older person an elder is the acceptance of a shift from striving to acceptance. The work of aging is difficult. Mastery is the ability to surrender; not to give up, but rather surrender to what is held in the present moment, to curiosity, to mystery. There is great joy in surrendering to the present moment, a release that horses already understand and a serenity to which they continually return.

At 69, having a horse in my life has given me a heart filled with gratitude and a way to belong in a world that makes sense to me. Here in Sonoma County we are surrounded by their beautiful presence. In so many ways, these horses bring the physical and emotional comfort that we mere humans struggle to provide for each other.



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Equine Canker

By Alan Townley, CF and Jatosscha Davis

If you are unfamiliar with equine canker, you should pause before reading this article and jump for joy. If you already know the term, and the smell that accompanies the stubborn condition of the hoof capsule, I offer my most sincere condolences to your dedicated plight.

What IS canker? I can only answer this question with my limited understanding of what science has produced on the subject. When tested in a lab, biologists have found there are fungal as well as bacterial strains in samples. While not completely isolated as to what causes the condition, it is seen more frequently in draft horses, and especially those with compromised immune systems.

Canker was introduced to us by Bojack, the Belgian Draft Horse. At a whopping 19.2 hands, the gentle giant arrived an approximated 250 pounds underweight. He had been shipped from Thompson's Kill Pen in Bastrop, LA to Bodega Bay, CA. Initially, treatment consisted of large amounts of material being cut away in order to reach a level of cleanliness the hoof hadn't seen in many, many years. I use the word cleanliness loosely, because the entire foot was invaded by not only bacteria, but fungus as well. The bacterium residing in the foot cavity became an ideal environment for fungal growth. The fungus was the cause of the canker itself, and the bacteria are the substrate for which the canker can thrive.

The first shoeing was a strictly protective shoeing to keep some distance between bloody canker and the ground. Most of the foot was overrun with fungus and few sections existed where the sole actually connected to the hoof wall. The next 30 days of treatment included daily scrubbing, soaking, and wrapping with a variety of household products consisted of. We used what little information could be found on various equine blogs, message boards, and posts. Equine canker is an especially obstinate condition, and it's difficult to find any sure-fire treatments for it.

We had looked at the possibility of surgical removal of the canker and hoof, but even these treatments are not considered a guarantee. So, invested in the care of this animal, we thought it important to find feasible solutions outside of a clinical setting. Instead of merely cutting away such an infected, proliferating tissue, only to watch helplessly as it grows back, we have applied every topical application under the sun, killing away the growth slowly and steadily, as the hoof tissue around the canker begins to grow back in a healthy manner.

The scrubbing was much more beneficial in the long run, but the wrapping ended up being a detriment because regardless of the packing material used the area was unable to breathe or relieve itself of excess moisture, thereby creating an environment for bacterial growth and fungal proliferation. Hawthorne Products' high-strength antibacterial iodine helped greatly. High-strength iodine at 16.5% Churchill's tincture proved effective in combination with Epsom salt, oxygen, sunlight, and as dry as conditions as possible. The horse was moved to a drier pasture situation with much more room to move around and be with other horses.

The next step—the application of a horse shoe that covered some of the canker areas—ended up being a mistake. Like the wrap covering, the combination of darkness, sweat, and high concentrations of bacteria and microorganisms caused the canker to thrive once again. It was only possible to shrink the canker with long-term exposure to air and non-exposure or at least minimal



Bojack's Canker. Left: First Inspection. Right: first ventilation cutting to begin removal of infected tissue.

contact to bacteria of any kind. This meant twice a day cleaning at a minimum, often with bleach water through a hose connected to a Hudson sprayer. We also applied an iodine solution the same way.

Hawthorne was a good option as a topical antiseptic, and Churchill's tincture poured or sprayed on then scrubbed without bleeding. Both work quite well. The main benefit to the hoof was the addition of acetone to the mixture and its hydrophobic nature. When a plateau was reached with all these methods at two months, we had also reached a point where the hook had grown significantly. Rasping the dorsal wall straight and removing all flair and deviation was an important step to tightening the sole wall junction, preventing new spots for canker growth.

We reached yet another plateau with the products we were using, which were almost exclusively iodine products, some bleach, pine tar, products with iodine, and packing the addition of anti-fungal athlete's foot cream. Triple antibiotic ointment made the first dent in growth since our plateau; combining copper sulfate to that mixture brought us even further into a more effective assault. There was no cutting at all after about two weeks of this effective treatment method. Portions of canker that would fall out almost to the point of just crumbling out. Every treatment that yielded effective results also eventually plateaued. A paste of copper sulfate, athlete's foot cream, and triple antibiotic ointment first packed into crevices and on the sole then bandaged with Vet Wrap for 24-hours is currently showing improvement. We are still treating with variations of this method.

From start until now I believe we have effectively remedied the canker by 75% and hope to be rid of it completely by summer. To be continued!

Alan Townley is an A.F.A. Certified Farrier. He is the owner and operator of Certified Farrier Service, a mobile Farrier outfit based in Valley Ford, CA. He can be found on the trail with his girlfriend, Jatosscha Davis, and his mare, "Sis Pistol." You can reach Alan at: (707) 331-7248, ajtownley@gmail.com, [@facebook.com](https://www.facebook.com/AlanTownleyCF), and/or [@instagram](https://www.instagram.com/alantownleycf).

Jatosscha Davis guides trail rides through Point Reyes National Park at Five Brooks Ranch in Olema and Chanslor Ranch in Bodega Bay. When she isn't tending to horses and tailing children, she makes equine gifts and wind-chimes using some of Alan's old horse shoes and all of his tools. Check out her photos on Instagram [@jatosscha](https://www.instagram.com/jatosscha) or call/text (925) 408-7088.



Through the Eyes of a Horse

Not Just Any Horse, but Three Well-Loved Horses

By Sue Rankin's Beloved Horses

As I lay in my freshly bedded stall, drying off after coming into the world, with the help of those warm, loving hands from my human parents, and my real mom, Rosa, gently licking me ... I gazed up into their eyes and tried to say, "Thank you."

I heard them mention that when my little brother was born, needing CPR, my human parents saved him! So, again, I am thankful! Life is good!

As the days and years passed, my human parents took very good care of me. They spoke gently to me, brushed me with soft brushes, cleaned my feet, put my jammies on during cold winter nights, offered me treats, fed me the best vitamins and hay they could buy and even had a nice man trim my feet every 5 weeks. Life was good!

As I was learning about the big world out there, I was never afraid. I was encouraged with many new, fun experiences. I had a large bouncy ball to play with, goats and chickens by my side, two dogs to come lick my nose and share apples and carrots with. My human mom gave me warm bubble baths. We took long walks together, nibbling on fresh green grass along the way. Yes, life was good!

As the years passed, I was never afraid. I trusted my human parents... they would always love and take care of me! All the other people, I met, also loved and treated me as something special... for I thought I was!

But, one day, my life changed. Everything turned upside down! I will never forget those 12 horrific, scary, stressful days... the continual banging, sharp pokey things, jabbing at my sides, my flanks. I hated that tight leather strap between my front legs, keeping my face so close to my chest, that it hurt. The metal thing in my mouth... grinding, back and forth. It was so very tight! It was hurting my teeth, my tongue and my gums... the sores on my body, I didn't deserve! My face hurt... my legs hurt... my sides hurt... my whole body hurt! I was so afraid! During those twelve awful days, I was praying that my mom would come rescue me! I could not endure anymore! I was terrified every time that mean man would come to my stall to hurt me again! I couldn't run. I couldn't hide.

I remember, one day, when I was feeling very scared and depressed, that I heard a truck pull up to the barn. I could hear my mom's voice! It sounded like her friend was there too! "Please, please, please ... take me home!" When the engine stopped, she walked into the barn, told the mean man that she was taking us home. They quickly gathered up our things, loaded the three of us into our comfy, safe,



warm trailer and headed home. I was so grateful, so hopeful, that I'd soon be in my happy, safe place once again!

When we got home, my mom took our blankets off and began crying. She was so upset when she saw our bloody wounds, bald, hairless sides and torn corners of our mouths. We were too sore to let her touch the wounds to apply her medicated ointment. So, one by one, we were given warm, bubbly baths, blanketed and helped back into our stalls. She turned on our nice, warm heaters to allow us to dry and feel a little better. We were offered fresh hay, grain and water, but, it took us awhile to realize that we were, once again, safe... home, again... away from that mean man! My mom stayed in the barn, with us, until our dad came home. He was also very upset and couldn't understand why we looked so terrible! He spoke softly to us, patted us with his

soft hand... showing his love.

The next morning, the vet came out to observe what had to happen to the three of us. He was really shocked to see how much damage there was "in just a short period of time." He took lots of notes, walked us all around, checked us out from head to toe. My mom took pictures and they had a long talk. A bodyworker guy came to visit us too. He was also very upset at how badly we looked, moved and felt. But, he was very gentle, running his hands over our bodies 'cuz we were all so very sore. My mom took more pictures, but I didn't feel like smiling!

Right now, the three of us are trying to feel better, rest up, recover, not be afraid and to appreciate the special treatments from our vet and our good friend Mike. We're hoping we'll, once again, be able to take my mom to a horse show. She's been very depressed, not sleeping so well and is having bad dreams about what happened to us. She's trying so hard to help us trust again, showing her love and wishing she had known that bad man was SO mean. I recently heard that my brother isn't doing so well. He has a damaged suspensory tendon in his hind leg which will require many months of hand-walking, injections, expensive treatments, and a lot of time off, losing a prime year of showing! I'm truly hoping my brother will be well again, so my mom can be happy again.

My mom told me that people are afraid to talk about abuse and mistreatment of horses. She said that nothing ever happens to the bad people. All they care about is winning! I really wish she had been told by someone before taking us to that horrible



place. I think she feels responsible, but it wasn't her fault, she just thought a smaller barn might give her time to ride us. No one told her... until it was too late.

But, now, after being rescued from that bad man, lots of people have told my mom "oh, I could have told you so." We were so good, trying so hard, trying to do what we were asked. We're just hoping this bad man will never be able to hurt any other of our horsey friends... ever! But, if people do not want to get involved, if no one speaks up or doesn't do anything to stop such evil treatment, then other horses, like us, will also go through the same... or worse.

Yep, it's going to take time, I think, before we heal and feel well enough to show again. We're hopeful to resume our normal lives and feel safe. We're lucky that our dear friend Mike and our mom are taking very good care of us 'cuz, they love and respect us! And, that's all we ask!

I'm only hoping that, in time, with our healing of body and spirit, my mom will once, again, feel better, forget the 12 horrifying days when we were away and be happy, go to all the horse shows, feel proud of our ribbons and have fun! And we never want to see that bad man again! Please make him go away!

Thanks again Mom!

With Love from Your Kids



The moral of the story: ask questions and get credible references before moving your horse to a new trainer. We owners need to protect our horses from abuse or mistreatment. If you ever witness animal abuse, speak up.



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Tips and Insights for Showing

From the Judge's Booth By Melissa Kalember



Show season is upon us and everyone wants to hear tips from the judge's booth and strategies for better scores.

I love sharing and offering insights so here we go! But first a disclaimer... don't laugh at some of these, they still happen more than you think!

- 1 Be 100% prepared when you show up to the gate for your class. This may sound so simple, but many still show up with their tack not in their keepers, not knowing the course or pattern, wraps still on etc.
- 2 Be clean and properly dressed. Hair should be tucked neat and tidy. Riding boots clean! Can't tell you how many come in with dirty boots. No bling! I know the bling is fun, but leave it at home. Judges don't want to be distracted by a shimmering object catching sunlight. Judges want to see you are there to try your best. Neat and tidy, trying your best.
- 3 A good attitude—no matter what. Mistakes are inevitable. If you have a good attitude and ride the mistake, and then have a 'let's move on approach' your mistake will not leave a bad taste in the judge's mouth. Good sportsmanship goes much farther than people think! Good sportsmanship is not necessarily given any extra points, but having the right attitude in the saddle can allow you to ride with more focus, which can decrease mistakes.
- 4 Don't punish your horse! Horse welfare is a hot topic right now in general and judges hate seeing a frustrated or angry rider taking it out on the horse.

In sum, show up prepared. Be there to try your best, and have fun! Sounds so simple, right?!!

Good luck!

Melissa Kalember is a USEF R Judge, SAHJA Judge, equine masseuse, and intuitive trainer. Please contact her if you have a specific topic you'd like addressed: 707-363-1258 melissa@kalemberequine.com.



Tributes

A Moment in Time—Apache Son Obituary

By Michael Murphy

One moment he was here and with the next blink of the eye, he was gone.

Cherish the precious moments with friends and loved ones. This of course, includes our horses.

I delivered my Appaloosa gelding from Gem, a Leopard Appaloosa whose bloodlines date back to the Nez Perez Tribe's foundation stock.

Feet first, out came a beautiful bay colt with only one spot, a star on his forehead. I rubbed him all over as his mom licked him after the birth.

Between nursing, he rested in my lap. Hoping he would one day develop spots and more closely resemble his mother, I named him Apache Son, after his sire Apache Dancer.

Tina, a red haired riding student, took a liking to Son and had him following her around like a puppy. After school each day she would spend hours with him. I had to remind her that he was a stallion. At age 4, he was gelded and we started patrolling the State and County Parks together.

Son took care of me for 12 years... on the trails, packing in the mountains, and camping with the Reno Sierra Riders and Trail Blazers. He did countless children's events giving the kids their first experience with a full-grown horse. Last year I came in third in the Trail Trials at the Sonoma County Trail Blazers Annual Trek. I was hoping to win a buckle this year.

The last time I rode him was New Year's

Day with an old friend visiting from Florida. A week later I got a call from the owner of the 200 acres where Son was pastured. 'He was dead.' I thought I had another 10 years of riding with him. He was never sick and this was a huge shock.

That is why I emphasize that one must cherish every moment with friends and animals because one never knows what the next day will bring. Although I am grieving, I feel blessed to have had such a great horse in my life. I will miss my Son.



Michael & Apache Son on Trail Blazer Ride

Photo: John O'Hara

Tributes



Artist: Martina Skala of Sebastopol

Sunny By Ed Weber

Sunny went to a heavenly pasture January 2018. He was a handsome palomino gaited horse, a walking horse, with a fast, natural way of going. His was a smooth peanut butter ride. I never bounced the saddle in gait or canter. And yet, he was a danger to me, falling a few times with me onboard. It was his exuberance that ended him, as he slipped in a muddy paddock and crushed internally. We had a chance to give him love and comfort on the way out—and Sunny reciprocated pure love. The end of a beautiful horse story.

Something for Giorgio aka "George" By Dixie Keith

"The Breathe of Heaven blows between my horses ears."
Bedouin Proverb

I lost Giorgio, my 33 year old Arabian Gelding and my best friend of 27 years, in the Tubbs fire. I boarded him off Mark West Springs Road. Sadly, his pasture mate also perished.

There are so many things I want to say about this amazing soul, that there isn't enough time or space in the world to honor him. My writing skills pale in comparison to the wonderful steed I shared my life with for 27 years. What started as a little girl's love of white Arabian stallions, drawing the same one over and over, materialized in my life when I was 37 years old. My own "King of the Wind". He was at an Arabian breeding farm in the East Bay and I just happened to be there with a friend. I looked over at a



Dixie and her Prince Giorgio

beautiful white Arabian who lowered his head and I heard him say, "I want to be somebody's horse." At the time he was owned by a corporation. The white stallion, Giorgio, became my horse on May 5th 1992 (and he also became a gelding!!).

While we tried a few different riding disciplines, it was clear that we both were most in sync hitting the trail and going fast. On our first 17-miler George was ahead of the field the entire ride. I couldn't believe it! I later learned he had a competitive spirit and a very brave, unwavering mind. We rode Point Reyes, Mount Tamalpais, Samuel P. Taylor, all over Marin County. When we moved to Sonoma in 1994, our favorite trails were Annadel, Riverfront and Foothills Regional Parks. We joined the Sonoma County Mounted Patrol Unit and rode the regional parks as volunteers. George was a trail master who helped other horses overcome their apprehensions and enjoy the trails. He inspired more than one person to get their own horse, to take to the trail, find a best friend, get off the beaten path. He inspired my heart to go places I never would have gone if not for him, places I now will always remember because of him.

On the last day of our lives together, I woke up on Sunday morning October 8th, 2017, with the thought "should I ride today, or not?" Giorgio was 33. That may old sound to some, but not for my little Arabian. We had built such a base over the years that he seemed more like a 20 year-old



Mounted Patrol on the riverfront

horse. Unmistakably, the thought came to my mind, "what if this was your last day together and you didn't ride; would you ever forgive yourself?" I pulled on my jodhpurs, hooked up my trailer and we went to Riverfront. We had a different day. Although this was a familiar trail, it wasn't a common ride. Giorgio kept stopping and gazing as if he heard something far away. I remember thinking how beautiful he looked: his large soft eyes and long flowing mane. We stood for a long time and looked at the lake. Then we came back on to the redwoods, his favorite place. He loved the smell of redwood.

While we were standing in the redwoods small children attending a wedding came running to greet us, the little girls dressed as flower girls and the boys dressed as ring bearers. They wanted to touch Giorgio, pet him, feel his legs, touch his soft muzzle and long mane. We spent about an hour with the children sitting on him and my leading them around under the Redwoods. That was October 8th our last day together. He gave me the gift of that day just like he had given me the gift of his life for 27 years.

The bride was kind enough weeks after the fire to contact me and inform me she had contacted all the wedding guests who were taking photos of the children with Giorgio and had made copies for me. She advised that the children were "still talking about Giorgio" and that "Giorgio will live on in their hearts, forever."

As he will mine.



News & Newsworthy



Wine Country Arabian Horse Association on being awarded 2017 Club of the Year!

Wine Country Arabian Horse Association at the national level!

Congratulations to Wine Country Arabian Horse Association on being awarded 2017 Club of the Year awarded at the Arabian Horse Association Annual Convention in Denver Colorado. Wine Country also was awarded the Membership Recruitment and Club Projects Award. We were awarded a total of \$1,500.00. This is a great accomplishment for our club, which was only started three years ago.



Mark West Stables—for the love of riding

Mark West Stables Gives Back

Sonoma County is home to many historical sites and has been a cherished community of equestrians since the mid 1800's. Mark West Stables was an early homestead for settlers and has one of the oldest homes in the district still on the property. The main barns were built decades ago to showcase and sell Arabian horses, and still bear the incredible stained glass windows today.

Virginie Richard, along with her family, has owned and operated Mark West Stables for nearly a quarter of a century, grooming many young riders into accomplished equestrians. Today, the program offers a wide range of riding opportunities and a unique educational camp experience nearly all summer long.

On October 9th at 12:30am, nearly 30 horses were evacuated from

Mark West Stables. Between luck of the wind and the hard work of our first responders, Mark West Stables survived. Its story is one of many, yet it seems important to share that this native equestrian facility has weathered many storms. Out of gratitude, Mark West Stables is offering a scholarship for those recently displaced by the fires. For more information on how to apply please refer to their ad on page 5 for contact information.



Photo: Marcie Lewis

Jack Burns riding Drago JAP

J-Dot Stables Now Operating in Petaluma

J-Dot Stables relocated to Petaluma and is now operating out of San Antonio Valley Stables (SAVS). SAVS is a full service equestrian facility with a covered arena, large outdoor arena, round pen, and access to trails. J-Dot Stables is owned by Jack Burns who specializes in classical dressage, working equitation, and Lusitano sales. He also uses his extensive experience for behavior problem-solving and equine rehabilitation.

Jack said about the move, "We are really excited about the opportunity to train at San Antonio Valley Stables. It is a well-run and peaceful place where we can focus on training and growing our business."

J-Dot Stables will offer a series of educational clinics and events this year. For more information visit: www.jdotstables.com and www.sanantoniostablesca.com.

Local Equestrian Events—Spring 2018

March 21	Open Arena & 4D Barrel Race	SR Fairgrounds	sebastopolwranglers.com
March 24	Open All-Breed Horse Show	SR Fairgrounds	bayareafoxtrotter.com
March 25	Cavaletti Clinic with Erika Jansson	SREC - Santa Rosa	ejdressage@me.com, 707-326-7612
April 4	Open Arena & 4D Barrel Race (REC)	SR Fairgrounds	sebastopolwranglers.com
April 8	Combined Test and Dressage Show	SREC, Santa Rosa	srequestrian.com
April 15	Sue Curry Dressage Clinic	Fairwind Farm, Santa Rosa	suecurryfwf@gmail.com
April 18	Open Arena & 4D Barrel Race	SR Fairgrounds	sebastopolwranglers.com
April 21	12th Annual EQUUS Hall of Fame Dinner	DoubleTree, Rohnert Park	sonomacountyhorsecouncil.org
April 21	Horse Camping Clinic—Classroom	SR Fairgrounds	c_cservenyak@yahoo.com, 415.250.4386
April 21	Winter Series 4D Barrel Race (REC)	SR Fairgrounds	sebastopolwranglers.com
April 22	Cavaletti Clinic with Erika Jansson	SREC - Santa Rosa	ejdressage@me.com, 707-326-7612
April 28	SCHC Trailer Safety & Maneuvering Course	SR Fairgrounds	tstashak@sbcglobal.net
May 5	Horse Camping Clinic—Hands On	Lake Sonoma	c_cservenyak@yahoo.com, 415.250.4386
May 5	Dressage Show, Judge Sue Curry	Hossmoor, Briones	hossmoor.com
May 6	Dressage Show, Judge TBD	Hossmoor, Briones	hossmoor.com
May 6	Sue Curry Dressage Clinic	Fairwind Farm, Santa Rosa	suecurryfwf@gmail.com
May 9-13	Sonoma Horse Park Spring Classic A	Petaluma	sonomahorsepark.com
May 13	Winter Series 4D Barrel Race (REC)	SR Fairgrounds	sebastopolwranglers.com
May 16-20	HMI Equestrian Challenge A	Sonoma Horse Park, Petaluma	sonomahorsepark.com
May 18-20	BackCountry Horsemen's Spring Ride	Potter Valley	northbayunit.com
May 20	Combined Test and Dressage Show	SREC, Santa Rosa	srequestrian.com
June 9-10	Fairwind Farm Level 2 Dressage Show	Fairwind Farm, Santa Rosa	fairwindfarm.biz
June 9 & 10	2 Day SW Barrel Race (REC)	SW Arena	sebastopolwranglers.com
June 13-17	HMI June Classic A	Sonoma Horse Park, Petaluma	sonomahorsepark.com

Please submit events for the next issue to Horse Journal Editor, Patrice Doyle - schc.pdoyle@gmail.com

Sonoma County—Places to Ride

Annadel State Park	6201 Channel Drive	Santa Rosa CA 95409	707-539-3911
Armstrong Redwoods State Natural Reserve	17000 Armstrong Wds Rd	Guerneville CA 95446	707-869-2015
Bodega Bay Equestrian Trailhead-So Co Reg. Parks	1752 Westside Road	Bodega Bay CA 94923	707-565-2041
Cloverdale River Park	31820 McCray Rd	Cloverdale CA 95425	707-433-1625
Crane Creek Regional Park	5000 Pressley Rd	Rohnert Park CA 94928	707-565-2041
Doran Beach Regional Park	201 Doran Beach Rd	Bodega Bay CA 94923	707-875-3540
Foothill Regional Park	1351 Arata Lane	Windsor CA 95492	707-433-1625
Helen Putnam Regional Park	411 Chileno Valley Rd	Petaluma CA 94952	707-433-1625
Hood Mountain Regional Park	3000 Los Alamos Rd	Santa Rosa CA 95409	707-565-2041
Laguna de Santa Rosa Trail	6303 Highway 12	Santa Rosa CA 95401	707-433-1625
Lake Sonoma	3333 Skaggs Springs Rd	Geyserville (west of Hburg)	707-431-4590
Ragle Ranch Regional Park	500 Ragle Rd	Sebastopol CA 95472	707-565-2041
Riverfront Regional Park	7821 Eastside Rd	Healdsburg CA 95448	707-433-1625
Salt Point State Park	25050 Highway 1	Jenner CA 95450	707-847-3221
Spring Lake Regional Park	391 Violetti Drive	Santa Rosa CA 95409	707-539-8092
Stewart's Horse Camp	Pt. Reyes Nat'l Seashore	Bolinas CA 94924	415-663-1362
Sugarloaf Ridge State Park	2605 Adobe Canyon Rd	Kenwood CA 95452	707-833-5712
Taylor Mt. Regional Park & Open Space Preserve	3820 Petaluma Hill Rd	Santa Rosa CA 95404	707-539-8092



AD SPECIFICATIONS AND RATES

The Sonoma County Horse Journal is a quarterly publication designed to reach Sonoma County's estimated 30,000 equestrians through direct mail to SCHC Members, individuals, organizations, 35 local horse clubs, and distribution at local feed stores and equestrian businesses. A very affordable way to spotlight your business to the Northern California horse community!

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Ad Sales: Patrice Doyle – schc.pdoyle@gmail.com

Rates are for camera ready art. EPS, TIF, JPG or PDF, actual size at 300dpi. Design services available at a nominal charge.

Specification Questions or Design: Contact Lynn Newton – newton5@sonic.net

Sonoma County Horse Journal Submission Guidelines

Article submissions must have content that is educational, substantive, and of interest to a broad range of equine enthusiasts. Examples would be horse handling techniques, veterinary topics, rider fitness, riding disciplines, farriers/hoof care, etc. Authors should include short (40 words or less) biographical and background information, qualifications, etc. Articles may be rejected if a submission is overtly promotional of a product, service, business, and/or organization.

All articles are edited before appearing in print.

Submissions should be no longer than 600 words and may be accompanied by no more than two pictures, unless arranged for in advance and approved by the editor. ALL PHOTOGRAPHS must be the property of the submission's author or be accompanied by verifiable usage permissions from the photographs' owner of rights. Please submit photos in jpg, tiff, psd or pdf format and at least 300dpi (about 1 megabyte).

Please format your submissions as a Word document, one-inch margins, double-spaced, 12-point Times New Roman font. Include the author's name, phone number/email, and word count. Spell check your content, please.

News & Newsworthy submissions must be news items and/or announcements of interest to readership. Examples are show results, opening of a facility, and updates from rescue organizations/non-profits. Content must be 150-words or less and one photo.

Authors retain copyright for their work and grant the Sonoma County Horse Council and The Sonoma County Horse Council's Horse Journal permission to print submissions without remuneration.

Submission Deadlines

Spring Issue - Submission Deadline February 1 - Publication March 15

Summer Issue - Submission Deadline May 1 - Publication June 15

Fall Issue - Submission Deadline August 1 - Publication September 15

Winter Issue - Submission Deadline November 1 - Publication December 15



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